

v. C. v. Hampeln, op. 17.

405957

Andante.

CONCERTANTE.

[illegible]

Violino Principale 3^{zo} musical score, measures 1 through 10. The score is written in G major (one sharp) and 4/4 time. It features various dynamics and articulations:

- Measure 1: *f* (forte)
- Measure 2: *Tutti.* (Tutti), *f* (forte)
- Measure 3: *f* (forte), *Solo.* (Solo)
- Measure 4: *f* (forte), *decresc.* (decrescendo), *p* (piano)
- Measure 5: *cresc.* (crescendo), *f* (forte)
- Measure 6: *p* (piano), *> p* (accented piano)
- Measure 7: *p* (piano), *cresc.* (crescendo), *f* (forte)
- Measure 8: *cresc.* (crescendo), *f* (forte)
- Measure 9: *decresc.* (decrescendo), *p* (piano)
- Measure 10: *p* (piano)

The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of a musical score for Violino Principale 320 contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (4/4 and 3/4), and dynamic markings including *p* (piano), *f* (forte), *rf* (ritardando forte), and *cresc.* (crescendo). The score features complex rhythmic patterns, including triplets and sixteenth notes, as well as trills and slurs. Fingerings are indicated by numbers 1, 2, and 3. The music is written in a single system across ten staves.

Violino Principale 3^{zo} musical score, page 4. The score consists of ten staves of music, primarily in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often in triplet or sixteenth-note groupings. Dynamics include *p* (piano), *cresc.* (crescendo), *f* (forte), *Tutti*, *Solo*, and *cresc.* (crescendo). The score includes various musical markings such as *3* (triplet), *2* (second ending), and *1* (first ending). The piece concludes with a final *cresc.* marking.

This page contains the musical score for the Violino Principale 3^{20.}, page 5. The score is written for a single violin and consists of 11 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), *cresc.* (crescendo), and *decresc.* (decrescendo) are used throughout the piece. The notation includes slurs, ties, and various articulation marks. The page number 5 is located in the top right corner.

Violino Principale 3^{zo} musical score, page 6. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic. The second staff is marked *Tutti* and *f*. The third staff features a triplet of eighth notes, a *Solo.* marking, and dynamics of *f* and *rf*. The fourth staff has dynamics of *rf*, *f*, *p*, *f*, and *f*. The fifth staff has dynamics of *p*, *f*, *p*, and *f*. The sixth staff has dynamics of *rf*, *rf*, and *p*. The seventh staff has dynamics of *f*, *p*, and *f*. The eighth staff has dynamics of *f* and *f*. The ninth staff has dynamics of *f* and *f*. The tenth staff has dynamics of *f* and *f*. The score includes various musical notations such as slurs, ties, and trills.